**CELLO SOLO!**

Diana Ligeti tells us the history of the cello, from Bach down to our times, by interpreting masterpieces written for solo cello. She passionately conveys her instrument's history, its evolution since the 17th century, and the various techniques used in playing it.  A musical program, eclectic in style and colour, meant to help us discover the rich sound resources of the cello.

**Program :**

**Jean Sébastien Bach (1685-1750)**

1st Suite in G major BWV 1007

**Francesco Geminiani (1687-1762)**

Ricercar in D major

**Jean Louis Duport (1749-1819)**

Etudes n°7 and 8

**Alfredo Piatti (1822-1901)**

Caprices n°7 and 11 op. 25

**Benjamin Britten (1913-1976)**

2nd Suite for cello solo op. 80

**György Kurtág (1926)**

Jelek, játékok és üzenetek, for cello solo :

- *Az hit…*

- In memoriam

- Im Volkston

**Henri Dutilleux (1916-2013)**« Trois Strophes sur le nom de Sacher » for cello solo

**Zoltán Kodály (1882-1967)**

Sonate op. 8 for cello solo