# Diana Ligeti, cellist

Following musical studies in Rumania, the cellist Diana Ligeti entered the Paris Conservatoire post-graduate program. She soon attracted the attention of Lord Yehudi Menuhin, and attended the International Menuhin Music Academy in Gstaad (Switzerland). Ms. Ligeti also holds a Master’s degree in Musicology from the Sorbonne Paris University.

Winner of many competitions in her native Rumania, Ms. Ligeti was a finalist in the prestigious Munich Competition in 1992, and won First Grand Prize at the Douai International Cello Competition the same year. In 1996, as a member of the Ligeti String Trio, she won First Prize at the International Chamber Music Competition in Osaka (Japan). Since then, Diana Ligeti has performed as a soloist and chamber musician around the world. Ms Ligeti has recorded for Arion, Leman Classics, the Japan Chamber Music Foundation, Warner, Polymnies and others. Her two most recent CD with the Ensemble “Musique Oblique” was rated with highest honors by the French press. Diana Ligeti is invited for master classes in Europe, Japan and Brazil. She is a regular member of “Musique oblique” and “Calliopée” chamber ensembles.

In addition to her performance activities, Diana Ligeti teaches side reading for strings at the Conservatoire National Superieur de Musique in Paris and cello at the American Art schools in Fontainebleau and at the Rueil-Malmaison Conservatoire à rayonnement regional. She plays a modern cello made by David Ayache (Montpellier, 2001) and bows by Pierre Grumberger, (Paris, 2010) and Emmanuel Begin (Montreal 2017)